

**St. Xavier's School, Doranda, Ranchi**  
**Self Assessment, October 2020**

**XI A B C : ENGLISH PAPER 2**

**LITERATURE IN ENGLISH**

**(Prescribed Textbooks)**

**(Maximum Marks: 80)**

**(Time allowed: Three hours)**

**(Candidates are allowed additional 15 minutes for only reading the paper.  
They must NOT start writing during this time.)**

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**Answer Question 1 from Section A (Compulsory) and four questions from Section B, choosing at least one question from each of the three prescribed textbooks. The intended marks for questions or parts of questions are given in brackets [ ].**

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**SECTION A (20 Marks)**

**(Compulsory)**

**THE TEMPEST: Shakespeare**

**Question 1**

**[20]**

**Read the excerpts given below and answer the questions that follow:**

- a. 'I have great comfort from this fellow:  
Methinks he hath no drowning mark upon him'

- i. Who is the speaker of the above lines? Who is referred to as ‘fellow’ here? Why does the speaker have ‘great comfort’ from the ‘fellow’? [2]
- ii. Which wish does the speaker have from ‘Good Fate’ just after the above lines? [2]
- iii. Which ‘death’ does the speaker wish for himself after a while? What did he say then in this regard? [3]

**b. ‘I have done nothing but in care of thee’**

- i. What compelled the speaker to say the above line? Which comfort has the speaker offered just before the above line? [2]
- ii. Which ‘ignorance’ has been hinted at by the speaker here?  
How does the person spoken to respond to it then? [2+1]
- iii. What does the speaker lay down (keep aside) at this moment? Why? [2]

**c. ‘The hour’s now come, The very minute bids thee open thine ear’**

- i. Which instruction does the speaker give hereafter to the person spoken to?  
Which question does the speaker go on to ask? [2]
- ii. Which usual habit of the speaker is mentioned by the person spoken to just before the above lines? [2]
- iii. In which terms does the person spoken to recall the past ‘remembrance’? [2]

## **SECTION B (60 Marks)**

**Answer four questions in all, choosing at least one question from each of the three prescribed textbooks.**

## **THE TEMPEST**

### **Question 2**

- a. Closely referring to the text, introduce the characters of the opening scene. [5]
- b. Comment on the social status and prevailing manners of the time referring to the opening scene. [5]
- c. Critically analyse the importance of opening scenes in a play. Refer to the text to support your claims. [5]

### **Question 3**

[15]

Describe, in your own words, the main themes of the play.

## **ECHOES**

### **Question 4**

[15]

Goodness is a divine virtue and it is the sole cause of satisfaction and happiness in one's life. Critically analyse and discuss his fact and show how Salvatore in the story '**Salvatore**' by William Somerset Maugham, perfectly embodies the presence of 'Goodness' in his life.

## **REVERIE**

### **Question 5**

[15]

Freedom and Respect is a universal theme which must dwell among all living beings. However the poet Carol Ann Duffy through the poem '**The Dolphins**' presents the sad story of how our flora and fauna have been unduly controlled and captured for our selfish needs. Quoting profusely from the poem to substantiate your claims, critically analyse these truths.

